Director of Photography

JON KENG

Represented by Worldwide Production Agency International Cinematographers Guild IATSE Local 600 Louiza Vick / louiza@wp-a.com

BEFORE YOU KNOW ITHannah Pearl Utt 1091 Media

Nominee, Grand Jury Prize - Sundance Film Festival

A TOURIST'S GUIDE TO LOVE Steven Tsuchida Netflix

AUDREY'S CHILDREN Ami Canaan Mann Amasia Entertainment

PINBALL: THE MAN WHO SAVED THE GAME

Austin Bragg, Meredith Bragg

Motion Picture Institute

Official Selection - Hamptons International Film Festival

A LOT OF NOTHING Mo McRae Anonymous Content

Official Selection - SXSW Film Festival

孤味 / LITTLE BIG WOMEN Joseph Hsu Netflix

Golden Horse Awards (6 nominations)

Official Selection - Busan Film Festival, Tokyo International Film Festival

BURN Mike Gan Yale Productions

REVENGE OF THE PONTIANAKGlen Goei
Tiger Tiger Pictures, Netflix

SENIOR LOVE TRIANGLEKelly Blatz
Flamingo Eyes

LIFE FOR SALE Tom Teng Digimax

MR MIDNIGHT (Series, 13 episodes)

Tony Tilse

Netflix

PINEAPPLE (Series, 3 episodes)

Arkasha Stevenson

Adaptive Studios, Vice

Official Selection - Sundance Film Festival, Tribeca Film Festival

Nominee, Best Cinematography - Streamy Awards

KOREATOWN GHOST STORY (Short) Teddy Tenenbaum, Minsun Park Piltdown Pictures

Winner, Best Cinematography - Southern Shorts Awards, Austin Spotlight Film Festival

THE WIND PHONE (Short) Kristen Gerweck Independent

Winner, Outstanding Cinematography - Film Invasion LA

THE SUITCASE (Short) Abi Corbin ETC

Official Selection - Tribeca Film Festival, Palm Springs International Film Festival

FATA MORGANA (Short)

Amelie Wen

Independent

Official Selection - Clermont-Ferrand Film Festival, AFI Fest

WONDER BUFFALO (VR) Christine Berg ETC

Finalist, Outstanding Innovation - Primetime Emmy Awards

Official Selection - Sundance Film Festival, SXSW